

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: July 24, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. GREEK VASE PAINTING. Barbara Kathman.
Wednesday, 1:30 pm. MASTERPIECES OF MEDIEVAL NEEDLEWORK. Rebecca Martin.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. AMERICAN FOLK ART FROM THE TRADITIONAL TO THE NAIVE. Lynette Rhodes. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Wednesday, 10:00 am. ART OF THE WESTERN WORLD (last of 6 lectures). Rebecca Martin.
Thursday, 10:00 am. ART OF THE WESTERN WORLD (last of 6 lectures--repeat). Rebecca Martin.

ART FILM: Wednesday, 12:30, 5:30, 7:00 pm. FAT FEET. An animated city symphony by Red Grooms. 20 minutes. Color. RUCKUS SHORTS. Four zany shorts also by Red Grooms. 4½ minutes each. Black and white and color.

WEDNESDAY EVENING

FESTIVAL: 5:30 pm Music Program: Elizabeth Unis, soprano, assisted by Albert Blaser, clarinet, and Nancy Bachus, piano.
5:30 pm Art Film: Fat Feet and Ruckus Shorts. 40 minutes.
6:15 pm Box Supper: Available only by prepaid reservation (\$6.50) which must be made by noon, Monday, July 23.
7:00 pm Art Film: Fat Feet and Ruckus Shorts. (repeat)
8:00 pm Lecture: Consuming Passions: The Art of Food and Drink. Ann C. Boger, Exhibition Specialist, Extensions Division, Department of Art History and Education, The Cleveland Museum of Art.
8:00 pm Film. Cluny Brown. Starring Charles Boyer and Jennifer Jones. Directed by Ernst Lubitsch, 1946. 100 minutes.

EXHIBITIONS: Classroom Level Exhibition Area: CONSUMING PASSIONS: THE ART OF FOOD AND DRINK. This unusual show examines artists' interpretations and renderings of food for decorative purposes, utensils and tools used in the preparation and consumption of food and drink; and some of the symbolic, metaphorical, and ritual uses of food and food imagery throughout history. The exhibition includes more than 90 works--paintings, prints, sculpture, ornamental carvings, and decorative and useful objects in gold, silver, porcelain, bronze, rock crystal, and glass--drawn from the collections of The Cleveland Museum of Art and several private lenders. Opens July 26 through October 9, 1983.

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EXHIBITIONS: (continued) Gallery A (adjacent to the bookstore): CIRCA 1930. Glass, ceramic, and silver objects, some paintings, and an important group of French textiles make up this exhibition of more than 50 art deco works from the 1920s and 1930s. The exhibition emphasizes French pieces of the period and includes Scandinavian, English, and American works as well. Through August 21, 1983.

Prints and Drawings Galleries: THE PERENNIAL GARDEN: 18TH AND 19TH CENTURY BOTANICAL PRINTS. Drawn from the Museum's collection, this exhibition features preparatory watercolors, handcolored engravings, and other types of color prints from 18th and early 19th-century Europe and America which provided precise descriptions of exotic flora as well as motifs for embroidery and porcelain decorations. Through July 31, 1983.

Prints and Drawings Galleries: NATIONAL SCHOOLS OF STYLE. This exhibition of about 90 works from the Museum collection, primarily drawings by Italian, German, Dutch, French, Netherlandish, English, and American artists, examines the roles geography, nationality, and cultural experience have played in the development of graphic styles through Europe since the 16th century. Through September 18, 1983.

Closed on Mondays.

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